

# Lavinia Heilig



Email: kontakt@laviniaheilig.de

Homepage: www.laviniaheilig.de

Possible Accomodations: Berlin, Munich, Cologne, Hamburg, Frankfurt, Rome, Naples, London, Paris

Playing age: 27 to 37

Height: 1,75 m / 5'9"

Size: 38-40 / 8-10

Eye colour: brown

Hair colour: brown

Pitch of voice: Soprano

Instruments: Guitar, Piano, Clarinet, Bass clarinet

Vocal coach: Amy Leverenz

Studies: M.A.  
Theater and motion picture science and Romance Philology

Languages: German first language  
English fluent  
Italien fluent  
French fluent

Dance: Ballroom, Contact, Modern, Jazz, Hip Hop

Sports: Kickboxing, Kung Fu, Basketball, Yoga

## Acting training / Acting path:

- 2017 Mia Cusumano Intensive / AGR
- 2017 Donna McKenna Intensive / AGR
- 2017 John Strasberg Intensive
- 2016 Meryl Streep Masterclass: The Nature of Relations
- 2016 Nancy Bishop Masterclass: Auditioning for Film and TV
- 2015 Ernestine Kahn Accent Coaching
- 2015 Bernard Hiller Masterclasses
- 2015 Paul Haggis Masterclass / Hollywood in Rome
- 2012-2013 Meisner Technique year-long Masterclass / Actor's Space Berlin
- 2012 Mel Churcher: Screen Acting Workshop
- 2011 Luca Franceschi Commedia dell'Arte
- 2010 Dr. Helmut Becker Elocution Lessons / Bayerische Theaterakademie
- 2004-2006 Cours Florent Paris Acting Training

# Film

## 2015

|                      |                     |                         |                            |
|----------------------|---------------------|-------------------------|----------------------------|
| As good as it gets   | Carol Connelly      | D: Paul Haggis          | Hollywood in Rome Showcase |
| A day in the life of | Presenter / herself | D: James Alexander Lyon | Sky UK                     |
| Unterm Radar         | The journalist      | D: Elmar Fischer        | ARD / Degeto               |

## 2014

|                 |                       |                    |                             |
|-----------------|-----------------------|--------------------|-----------------------------|
| Im Zweifel (AT) | Police detective      | D: Aelrun Goette   | Ufa Fiction                 |
| Block B         | Judicial officer      | D: Kai Meyer-Ricks | Ufa Serial Drama            |
| Alles ist Liebe | Bariton Marching Band | D: Markus Goller   | Universal Pictures / Film 1 |

## 2013

|                        |                  |                          |       |
|------------------------|------------------|--------------------------|-------|
| Mord ist schlimm genug | Police detective | D: Katja Sassmannshausen | SAT 1 |
|------------------------|------------------|--------------------------|-------|

## 2012

|                      |                |                   |                                 |
|----------------------|----------------|-------------------|---------------------------------|
| Unterflächenspannung | Victim-hunter  | D: Nicole Schreck | FH Mainz und Luminale Frankfurt |
| Nadja und Lara       | Nadja's mother | D: Sinje Köhler   | Hochschule Darmstadt            |

**Nadja and Lara won the award: Hessischer Hochschulfilmpreis 2012**

## 2011

|                      |                |                     |                 |
|----------------------|----------------|---------------------|-----------------|
| Displacement Channel | The journalist | D: Hanna Hildebrand | basis frankfurt |
|----------------------|----------------|---------------------|-----------------|

## 2006

|       |      |                 |                    |
|-------|------|-----------------|--------------------|
| Daïna | Anne | D: Michael Hack | Université Paris 8 |
|-------|------|-----------------|--------------------|

# Theater

## 2016

|                        |                            |                 |                |
|------------------------|----------------------------|-----------------|----------------|
| Goethes Faust für Zwei | Mephisto, Wagner, Gretchen | D: Heilig - Leo | Own production |
|------------------------|----------------------------|-----------------|----------------|

## 2015

|                    |                  |                |                                 |
|--------------------|------------------|----------------|---------------------------------|
| Quatschtour Berlin | Dr. Dr. Petersen | D: Life and me | Own production / Uitjes Holland |
|--------------------|------------------|----------------|---------------------------------|

## 2014

|                 |                |  |  |
|-----------------|----------------|--|--|
| Der Wasserkäfig | The evil witch | D: Ursula M. Berzborn, Luca Franceschi | International theater festival Périgueux / F |
| Selftalk        | The actress    | D: Tanja Szallies                      | Kunsthochschule Berlin-Weißensee             |

## 2013

|                   |                   |  |                             |
|-------------------|-------------------|--|-----------------------------|
| Die Ratten kommen | Chief rat Jeffrey | D: Andrea Bittermann, Stefan Weihrauch | Stiftung Naturschutz Berlin |
|-------------------|-------------------|--|-----------------------------|

|                      |          |                 |                 |
|----------------------|----------|-----------------|-----------------|
| A transfigured night | The poet | D: Oliver Bulas | basis frankfurt |
|----------------------|----------|-----------------|-----------------|

## 2012

|  |  |                 |                          |
|--|--|-----------------|--------------------------|
| Through the looking-glass White Queen / The Rose |  | D: Mansur Ajang | Metropol Theater Cologne |
|--|--|-----------------|--------------------------|

## 2011

|                      |                |                         |                                 |
|----------------------|----------------|-------------------------|---------------------------------|
| AvVento              | The amazon     | D: Gesualdi- Trono      | Frankfurt LAB                   |
| Tout le monde dehors | Beatrice       | D: Luca Franceschi      | Théâtre des Asphodèles Lyon / F |
| Displacement Channel | The journalist | D: Hanna Hildebrand     | basis frankfurt                 |
| The seagull          | Arkadina       | D: Rebecca Ch. Bussfeld | Hessische Theaterakademie       |

## 2002-2007

|                       |                  |                  |                         |
|-----------------------|------------------|------------------|-------------------------|
| Hannah Arendt Project | Woman no. 5      | D: Annika Haller | Die Schwimmerinnen      |
| Plateaux Festival     | The key          | D: Stau Raum     | Künstlerhaus Mousonturm |
| Macbeth               | Lady Macduff     | D: Andreas Koch  | Zettel's Theater Mainz  |
| Metropolitan Motion   | Indoor performer | D: Mike Pearson  | Schauspiel Frankfurt    |

## 2001

|                    |           |                       |                             |
|--------------------|-----------|-----------------------|-----------------------------|
| Osterspaziergang   | Iphigenie | D: Thorsten Morawietz | Dramatische Bühne Frankfurt |
| Carmen a Rockopera | Michaela  | D: Alexander Brill    | Schauspiel Frankfurt        |